

# 10 Bicinen à2

Heinrich Faber (ca. 1500 - 1552)

## 10. Exemplum de ligaturis

Compendiolum musicae pro incipientibus, Nurenberg - 1594)

The musical score is written for two staves, likely representing two voices or instruments. The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into measures, with measure numbers 1, 6, 12, 19, 25, 31, and 37 marked at the beginning of their respective systems. The notation includes various note values (minims, crotchets, quavers), rests, and ligatures. The piece concludes with a double bar line and repeat signs on the final measures.

# 1. Stimme 10 Bicingen à2

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8  
7  
12  
17  
23  
29  
34  
38

## 10. Exemplum de ligaturis

Compendiolum musicae pro incipientibus, Nurenberg - 1594)

8  
5  
9  
14  
19  
24  
29  
34  
38